

Mary Erickson

Education

- 1974 Ohio State University, Ph.D. in art education
1969 Ohio State University, M.A. in art education
1967 University of Illinois, B.F.A. in art education (highest honors)

Professional Employment

1990 - present	Full Professor	Arizona State University
1974-1990	Asst/Assoc./Full	Kutztown University
1971-1974	Teaching Associate	Ohio State University
1969-1971	Art Instructor	Kaskaskia College (Centralia, Illinois)
1967-1968	Art Teacher	Crown Point High School (Indiana)

Honors

- 2003 Independent Booksellers Association Art Award (co-author)
2002 National Art Education Association's Art Educator of the Year
2002 Research Fellow at Arizona State University's Institute for Studies in the Arts
2001 Recipient of the Katherine Herberger College of Fine Arts Research and Creative Activity Award.
1995 Recipient of the Lowenfeld Award of the National Art Education Association
1994-1995 Visiting Scholar, Getty Center for Education in the Arts
1991 Outstanding Art Educator of Pennsylvania
1989 Recipient, 1989 Marantz Award for Distinguished Alumni, Department of Art Education, Ohio State University
1974-present Charter Member, Council for Policy Studies in Art Education
1968-1969 Recipient, Experienced Teacher Fellowship, Ohio State University
1967 Highest Honors and Senior Art Education Award from the University of Illinois

Grants

- 2010 "Adolescent Art Reflection" (co-principal investigator) with Scottsdale Museum of Contemporary Art from National Art Education Foundation
2009 "Chicana/Chicano Figurative Visual Art in a Unique Relationship to Mainstream American, Mexican, & Mexican-American Themes & Images" (co-principal investigator) with ASU's Hispanic Research Center from ASU's Institute for Humanities Research
2005-2008 "Masterworks"(co-principal investigator) with Phoenix Union High School District from U.S. Department of Education
2006 "Writing a Tool for Art Understanding" from the National Art Education Foundation
2004 "Bases of Art Judgments by Preservice Art Teachers and Others with Exploration of Web-Based Testing" (co-principal investigator) from the National Art Education Foundation.
2003 "Celebrating Excellence in Ceramics" instructional Website, one-course release for two semesters from ArtsWorks, the Kax Herberger Center for Children and the Arts at Arizona State University

2002	"Inquiry into Art Conservation: A Study of Interdisciplinary Values -- Phase II" from the National Art Education Association Research Foundation (\$5000.00)
2001	"Inquiry-Based Instruction in Art Conservation: A Study of Interdisciplinary Values" from the Herberger College of Fine Arts (\$6,350.00) "Inquiry into Art Conservation: A Study of Interdisciplinary Values -- Phase I" National Art Education Association Research Foundation (\$6950.00)
2000	"Development of an Internet Distance Education Course: Phase II" with the Hispanic Research Center from the Getty Education Institute (\$125,000.00)
1999	"Development of an Internet Distance Education Course: Art Appreciation and Human Development" with the Hispanic Research Center from the Getty Education Institute (\$125,000.00)
1998	"Addition of Three-dimensional Chicana Art to the Electronic Art Education Program" with the Hispanic Research Center from the Getty Education Institute (\$55,000.00) "Thematic, Inquiry-Based Instruction in Art and Culture: Effects on teaching and Learning" with Bernard Young and Faith Clover, College of Fine Arts Research Grant, (\$4,714.00).
1997	"Chicana and Chicano Space: Art Education Electronic Resource" with the Hispanic Research Center from the Getty Education Institute. (\$49,900.00) "Teaching for Transfer Between Art History and Art Making from the Arizona Arts Education Research Institute (\$5,948.00) Phoenix Arts Commission, support for Arizona Focused Forum (\$500.00)
1996	"Teaching for Transfer Between Art History and Art Making" from the National Art Education Foundation, (\$2900.00)
1995	"Valuing and Conserving the Cultural Environment: When Information, Inquiry, and Decision-Making Meet" Grant from the Arizona Arts Education Research Association (\$3482.15) with matching funds from Arizona State University's College of Fine Arts, Paradise Valley, Cartwright, and Kayenta School Districts.
1993	"Art Historical Understanding in Diverse Cultural Settings" Grant from the Arizona Arts Education Institute (\$7778.53) Grant on Teaching Art History, School of Art, Arizona State University (\$600.00)
1992	"Elementary Students' Developing Art Historical Understanding" Grant from the Arizona Arts Education Research Institute (\$6350.00)
1989	Release Time Grant, Monograph on Teaching Art History, Kutztown University Professional Development Committee (first release time research grant awarded by the institution)
1988	Children's Understanding of Art History Grant funded by the Kutztown University Research Committee
1987	Project Director, Discipline-Based Art Education Consortium, planning grant funded by the Getty Center for Education in the Arts Instructional Resource Development Grant funded by the Kutztown University Professional Development Committee
1985	Coauthor of State System of Higher Education partnership grant serving five surrounding Intermediate units
1984	Coauthor, "The Changing Image of Women and Ethnic Groups as Evidenced in American Popular Song Sheets" funded by the Kutztown University Research Committee

- 1979-1982 Coauthor of several campus-wide grants for professional development projects on evaluation, women faculty concerns, and instructional use of video from the Pennsylvania Educational Services Trust Fund
- 1981 Coauthor of grant for instructional materials development from the Pennsylvania Educational Services Trust Fund
- 1980 Coauthor of grant to study effectiveness of visuals at varying age levels supported by Kutztown State College Research Committee
- 1979 Author of grant for research on art education and back to basics supported by Kutztown State College Research Committee
- Coauthor of state-wide curriculum conference grant for arts education from the Pennsylvania State Department of Education

Books

- 2004 *Chicano Art for Our Millennium*, co-authored with Gary Keller and Pat Villeneuve. Arizona State University's Bilingual Press, Tempe, Arizona.
- 2002 *Contemporary Chicana and Chicano Art: Works, Culture and Education*, with Gary Keller, Kaytie Johnson, and Joaquin Alvarado, Tempe, AZ: Bilingual Press.
- 2002 *Multicultural artworlds: Enduring, evolving, and overlapping traditions*, co-authored with Bernard Young, National Art Education Association, Reston, VA.
- 1993 *Art History and Education*, co-authored with Stephen Addiss University of Illinois Press, Champaign-Urbana, Illinois.
- 1992 *Lessons about Art in History and History in Art*, editor, ERIC:Art, Bloomington, Indiana.

Chapters

- in press "Using an Art Center's Online Curriculum to Teach Elementary Students about Cultural Identity in Cultural Sensitivity" with Laurie Eldridge and Marissa Vidrio in *a Global World: A Teacher's Handbook*, edited by Marjorie Manifold. Reston, VA: National Art Education Association.
- 2011 "La Loteria: Guided Interaction through Visitor-Exhibition Interface" with Pat Villeneuve in *Museums at Play: Games, Interaction and Learning*, edited by Katy Beale. Edinburgh: Museums Etc.
- 2005 "Art and Writing: Interdisciplinary Inquiry, Discovery, and Meaning Making" co-authored with Jim Blasingame and Larry Woodson in Mary Stokrocki's *International Interdisciplinary Art Education* anthology published by the National Art Education Association, pp. 183-198.
- 2004 "Interaction of Teaching and Curriculum", chapter within *Handbook of Research and Policy in the Field of Art Education*, edited by E. Eisner and M. Day, published by the National Art Education Association. pp. 467-486.
- "Educator Resource" co-authored with P. Villeneuve, In G. Keller, M. Erickson, & P. Villeneuve (Primary Authors) 2004 *Chicano Art for Our Millennium*, Arizona State University's Bilingual Press, Tempe, Arizona, pp. 155-191
- 2002 "Teaching about Artworlds: A Collaborative Research Project, In M. Erickson and B. Young (Eds.) *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions*, pp. 75-92. Reston, VA: National Art Education Association.

- "What are Artworlds and Why are They Important, In M. Erickson and B. Young (Eds.) *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions*, pp. 17-25. Reston, VA: National Art Education Association.
- 1999 "Valuing and Conserving Our Built Environment," with Georgiana Short and Scott Cunliffe, in *Built Environment Education in Art Education*, edited by J.K. Guilford and A. R. Sandler, Reston, VA: National Art Education Association, pp. 37 - 50.
- 1996 "Sixth Grade Students Development of Art Historical Understanding," in Carole Henry's *Middle School Years: Issues of Curriculum and Instruction*, Reston, VA: National Art Education Association. pp. 75-67.
- 1995 "Art Historical Understanding in Early Childhood," in Christine M. Thompson's *The Visual Arts and Early Childhood Learning*, Reston, VA: National Art Education Association, pp. 63-66.
- "Art Appreciation and Preservice Art Education: A Taxonomy of Issues," in Lynn Galbraith's *Preservice Art Education: Issues and Practice*, Reston, VA: National Art Education Association, pp. 135-145.
- 1988 "Teaching Aesthetics" in *Research Readings in Discipline-Based Art Education*, edited by Stephen Dobbs, National Art Education Association, pp. 148-161.
- 1981 "Art Education Policy and the Back to Basics Movement: A Conceptual Analysis" in *Art and Basic Education*, Council for Policy Studies in Art Education, University of Illinois, pp. 9-22.

Refereed Journal Articles

- 2014 "Teen Artists: Impact of a Contemporary Art Museum Program"" with Laura Hales. *Studies in Art Education*
- 2012 "Beyond the Constructivist Museum: Guided Interaction through a Visitor-Exhibition Interface" with P. Villeneuve in *The International Journal of the Inclusive Museum*.
- 2011 "Objective-Driven Evaluation: A Collaboration between Studio Foundations and Art" Education" with J. Klein and M. Wirtz, *FATE in Review*, 32, pp. 19-24.
- 2009 "Bases of Preservice Art Teachers' Reflective Art Judgments" with Pat Villeneuve, *Studies in Art Education*, 50(2), 184-200.
- 2008 "The Trouble with Contemporary Art..." with Pat Villeneuve in *Art Education*, 61 (2), 92-94.
- 2006 "A Taxonomy of Understanding: Reflective Art Response and Issues Arising from Teaching of Religious Art" with Pat Villeneuve in *Journal of Cultural Research in Art Education*, 24, 1-14.
- 2005 "Teaching for Transfer through Integrated Online and Traditional Art Instruction," *Studies in Art Education* 46(2), 170-185.
- 2004 "Artworlds: Avenues for Cross-Cultural Understanding", *International Journal of Art Education*, 2 (2), 43-60.
- "Ode to Mexican Artists" with Pat Villeneuve, *Art Education*, 57 (3), pp. 25-32.
- 2003 "Viewpoints on Understanding Art" with Faith Clover. *Translations*, 12(1), 1-5.
- 2002 "A Developmental Dilemma: Educational Stakeholders' Commitment to Art Learning" *Art Education*, 55 (1), 11-15.
- 2001 "Images of Me: Why broad themes? Why focus on inquiry? Why use the Internet?" *Art Education*, 54 (1), 33-40.
- 2000 "Crossing Borders in Search of Self." *Art Education*, vol. 53, no. 2, 46-52.

- 1998 "Effects of Art History Instruction on Fourth and Eighth Grade Students' Abilities to Interpret Artworks Contextually," *Studies in Art Education*, 40 (1), 43-51.
- 1997 "Transfer Within and Beyond DBAE: A Cognitive Exploration of Research Issues. *Visual Arts Research*, vol. 23, no. 2, 43-51.
- 1995 "Second and Sixth Grade Students' Art Historical Interpretation Abilities: A One-Year Study," *Studies in Art Education*, vol. 37, no. 1, 19-28.
 "A Sequence of Developing Art Historical Understandings: Merging Teaching, Service, Research, and Curriculum Development, *Art Education*, vol. 48, No. 6, 23-37.
 "Second Grade Students' Developing Art Historical Understanding," *Visual Arts Research*, vol. 21, no. 41, 15-24.
- 1994 "Evidence for Art Historical Interpretation Referred to by Young People and Adults," *Studies in Art Education*, vol.35, no. 2. p. 71-8.
- 1993 "The Curriculum Negotiation Game," co-authored with Susanne Stein, *Art Education* , vol.46, no. 4, 14-20.
- 1985 "Styles of Historical Investigation," *Studies in Art Education*, vol. 26, no. 2, 121-124.
- 1983 "Teaching Art History as Inquiry Process," *Art Education*, vol. 36, no. 5, 28-31.
- 1982 "Learning to Read Educational Research," *Phi Delta Kappan*, vol. 64, no. 4, 276-277.
- 1980 "Historical Thinking and Aesthetic Education," *The Journal of Aesthetic Education*, vol. 13, no.4, 81-92.
- 1979 "An Historical Explanation of the Schism Between Research and Practice in Art Education," *Studies in Art Education*, vol. 20, no. 2, 5-13.
- 1977 "Uses of History in Art Education," *Studies in Art Education*, vol. 18, no. 3, 22-29.

Exhibition Curated

- 2011 Member of curatorial team of "Mixing it Up: Building Identity" at the Tempe Center for the Arts

Web Publications

- 2014 "Art Inquiry: A Guide for Students" posted by the Gallery at the Tempe Center for the Arts
 "Copper" posted by the Gallery at the Tempe Center for the Arts
 "Summer of Love" posted by the Gallery at the Tempe Center for the Arts
 "To the Rescue" posted by the Gallery at the Tempe Center for the Arts
- 2013 "Point of View" posted by the Gallery at the Tempe Center for the Arts
 "Animal Crackers" posted by the Gallery at the Tempe Center for the Arts
 "Going Green" posted by the Gallery at the Tempe Center for the Arts
- 2012 "Wood" posted by the Gallery at the Tempe Center for the Arts
 "Family Matters" posted by Gallery at the Tempe Center for the Arts
- 2011 "Mixing It Up: Building an Identity" posted by the Gallery at the Tempe Center for the Arts
 "20 Questions" posted by the Gallery at the Tempe Center for the Arts
- 2010 "Glass" posted by the Gallery at the Tempe Center for the Arts
 "Cars and Guitars: What is Cool?" posted by the Gallery at the Tempe Center for the Arts

- 2009 “Chuck Jones: It Only Looks Easy” posted by the Gallery at the Tempe Center for the Arts
 “FACES” lessons posted by the Gallery at the Tempe Center for the Arts
 “Read Me a Picture” lessons posted by the Gallery at the Tempe Center for the Arts
 “Outsiders Within” lessons posted by the Gallery at the Tempe Center for the Arts
 “NCECA: Clay, Useful or Beautiful” lessons Gallery at the Tempe Center for the Arts
- 2008 “The Lifecycle of Paper” Secondary lessons posted by the Gallery at the Tempe Center for the Arts
 “Tricks of Perfection” Elementary lessons posted by the Gallery at the Tempe Center for the Arts
 “Tricks of Perfection” Secondary lessons posted by the Gallery at the Tempe Center for the Arts
 “Projecting Persona” lessons posted by the Gallery at the Tempe Center for the Arts
- 2007 “Public Art” lessons posted by the Gallery at the Tempe Center for the Arts
 Author, “Building on a River: Questor’s Tale” video produced for the Gallery at the Tempe Center for the Arts
- 2006 “Architecture” lessons posted by the Gallery at the Tempe Center for the Arts
 Author “Meet Brother Mario” video produced by Arizona Global Arts linked to Santa Croce Website in Florence, Italy
- 2004 Author and Producer of “Celebrating Excellence in Ceramics” posted on ArtsWork, the Website of Arizona State University’s Kax Herberger Center for Children and the Arts.
- 2002 Author and Producer, “Who Cares for Art? A National Treasure by Luis Jiménez” posted by Arizona State University’s Hispanic Research Center.
- 1999 Author, "Images of Me: An Inquiry Based Sculpture Unit" posted on *Chicana and Chicano Space*, a Website of Arizona State University's Hispanic Research Center
 Advisor and co-author, "Scope and Sequence of Art Abilities" posted on the Getty Education Institute’s website *ArtsEdNet*
 Author, "Mexican American Murals: Making a Place in the World" a curriculum unit posted on the Getty Education Institute’s webpage *ArtsEdNet*
- 1998 Co-author, “Viewpoints: Exploring How You Understand Art” (a Self Check) posted on the Getty Education Institute’s webpage *ArtsEdNet*
- 1997 "Protest and Persuasion: An Inquiry Based Mural and Printmaking Unit " posted on *Chicana and Chicano Space*, a Website of Arizona State University's Hispanic Research Center
 Co-author, "Understanding Artworlds," A curriculum unit posted in the Getty Education Institute's website *ArtsEdNet*.
- 1996 “Our Place in the World” a curriculum unit posted on the Getty Education Institute’s website *ArtsEdNet*.

Other Published Articles, Reports, and Guidelines

- 2014 "From Observation to Imagination" with Ellen Meissinger, *School Arts*
- 2013 "Putting Museums to Work" with Rory Schmitt, *School Arts* 113(4), pp. 12 & 41.
- 2010 "Architecture and Environment" with Michael Delahunt, *School Arts* 109 (5), pp. 34-5.

- 2009 "Questor Questions" with Michelle Nichols Dock and Laurie Eldridge, *School Arts* 109 (2), pp. 44-5.
- 2004 "Life lessons Learned on Vacation" with Faith Clover, *School Arts* 103 (9), pp. 28-29.
- 1997 "Art Advocacy: What Every Educator Should (But May Not) Understand about Art." *School Arts*, vol. 96, no. 6, pp. 42-43. (with Faith Clover)
 "Layers of Navigation: Hypermedia Design for an Ill-Structured Domain," with Pat Rogers, *20th Annual Proceedings of the National Convention of the Association for Educational Communications and Technology*, 345-352.
- 1999 "Interacting on the Internet" with Faith Clover and Kathy Talley-Jones. *School Arts*, 98 (6), p. 46.
- 1998 "Opening Doors for Urban Youth: The Internet as a Curriculum Resource." *School Arts*, vol. 97, no. 1, pp. 48-49.
 "Themes and Questions: Tools for Learning On-Line and Off," *School Arts*, vol. 97, no. 1, p. 44.
- 1996 "Art Advocacy: What Every Educator Should (But Maybe Doesn't Know)." *School Arts*, vol. 96, no. 2, pp. 40-42 (with Bernard Young).
- 1995 "Why Stories?" *School Arts*, vol. 94, no. 7, pp. 38-39.
 "Rites of Passage," *School Arts*, vol. 94, no. 8, pp. 18-19.
 "Art History and Inquiry: Making it Work in the Classroom" in R. Lasher and E. Raichle (Eds.) *Issues 95: Art--A Cultural Connection*, River Edge, NJ: Art Educators of New Jersey, pp. 29-39.
- 1994 "Using New Resources for Teaching Art History," *School Arts*, vol. 94, no.8, pp. 37-39.
- 1993 "Elementary Students' Developing Art Historical Understanding: A Descriptive Study of Learning in a Structured Art History Program" in *Proceedings of the Seminar for Research in Art Education*, Reston, VA: National Art Education Association.
- 1992 "The Unfolding of Art-Historical Understanding: A Descriptive and Philosophical Study" in *Proceedings of the Seminar for Research in Art Education*, Reston Virginia: National Art Education Association.
- 1989 "Balancing the Art Curriculum: Art Production, Art History, Criticism, and Aesthetics" *Collected Papers: Pennsylvania's Symposium III on the Role of Studio in Art Education*, edited by Joseph B. DeAngelis, Pennsylvania Department of Education: Harrisburg, pp. 117-123.
- 1988 "Mary Erickson Responds", in *Studies in Art Education*, vol. 29, no. 4, p. 241.
 "Is Teaching Aesthetics Feasible in the K-12 Art Curriculum?", *Collage: A Magazine for Colorado's Art Educators*, Vol. 1, No. 1, pp. 11-13.
 "Who Said What?," co-authored with Eldon Katter, *School Arts*, vol. 82, no. 3, pp. 29-30.
 "The Role of the Art Specialist in Discipline-Based Art Education" *Proceedings Report: Roundtable Series II*, The Getty Center for Education in the Arts, Los Angeles, pp. 103-110.
 "Integrating the Four Components of a Quality Art Education", co-authored with Eldon Katter, *NAEA Advisory*, National Art Education Association.
- 1987 "Is There a Place for Art-Historical Inquiry in Art Education?" in *Collected Papers of the King's Gap Symposium on Art Education*, edited by Joseph DeAngelis, Pennsylvania Department of Education, Harrisburg, pp. 135-145.

- 1986 "Which Aesthetics is the Missing Dimension in Education?" reaction paper in *Proceedings of Aesthetics: The Missing Dimension Conference*, edited by Al Hurwitz, Maryland Institute, Baltimore, Maryland.
- "Is Teaching Aesthetics a Reasonable Goal for K-12 Art Education? in *Collected Papers of the King's Gap Symposium on Art Education*, edited by Evan J. Kern, Pennsylvania Department of Education, Harrisburg, pp. 37-51.1980
- 1985 *Arts and Humanities Resources in Pennsylvania*, Pennsylvania Department of Education, Harrisburg.
- Art Education in Pennsylvania Public Schools: An Assessment*, co-authored with Evan J. Kern and Lucy Kern, Kutztown University, Kutztown, Pennsylvania.
- 1984 *Guidelines and Recommendations for Implementing Balanced Arts and Humanities Programs in Pennsylvania's Secondary Schools*, editor, co-sponsored by the Pennsylvania Department of Education and the Pennsylvania Humanities Council.
- 1980 "Art Education Policy and the Back to Basics Movement," in *Essays in Philosophy of Art Education*, edited by Ross Norris, published by Ohio State University and the Ohio Arts Council, pp. 14-51.

Reviews

- 2010 "Carlos Francisco Jackson. *Chicana and Chicano Art: ProtestArte*. Tucson: University of Arizona Press, 2009. 256 pp. " with G. D. Keller. In *Camino Real*, vol. 1, no. 2, pp. 183-184.
- 2007 "An Art Educator's Questions" (response to Abigail Housen's "Art Viewing and Aesthetic Development: Designing for the Viewer") in *From Periphery to Center: Art Education In the 21st Century* edited by P. Villeneuve (p. 174).
- 1999 Räsänen, Marjo. (1997). "Review of *Building Bridges, Experiential Art Understanding: A Work of Art as a Means of Understanding and Constructing Self*." In *Studies in Art Education*, vol. 40, no. 4, pp. 381-384.
- 1993 "Review of *Art of the Western World* in *NAEA Newsletter*, October, 1993, p. 24.
- 1990 "Review of *The End of the History of Art, Object, Imagery, Inquiry, and Studying Art History*," in *The Arts Education Review of Books*, vol. 5, no. 3, p. 24.
- "Review of *The New Art History*," *Studies in Art Education*, vol. 31, no. 4, pp. 252-252.
- 1986 "Review of *Samuel F.B. Morse Lectures on the Affinity of Painting with the other Arts*, *The Arts Education Review of Books*, vol. 2, no. 1, pp. 37-40.
- 1985 "Review of Elaine Fischer's *Aesthetic Awareness and the Child*, *The Arts Education Review of Books*, vol. 1, no. 1, pp. 11-12.
- "*Art/Design* by Gilbert Clark and Enid Zimmerman" in *The Journal of Aesthetic Education*, vol. 14, no. 3, pp. 126-127.
- 1977 "*What is Art History?* by Mark Roskill," in *Studies in Art Education*, vol. 20, no. 2, pp. 68-69.

Curriculum and Instructional Resources

- 2013 *Building Unity: Designing with Nature Motifs*, (instructional resources on CD for high school) with Roxie May and Hillary Andrelchik.
- 2010 *My Own Little House*, (instructional resources on CD for grades K-4) with Lorna Corlett, CRIZMAC, Tucson, AZ

- 2007 *Architecture and Environment*, (instructional resources on CD for middle school co-authored with Michael Delahunt, CRIZMAC, Tucson, AZ
- 2005 *Art Making and Meaning: Understanding through Questions* (instructional DVD/CD) CRIZMAC, Tucson, AZ
- 2002 *Stories of Art*, CRIZMAC, Tucson, Arizona.
- 1994 *Artifacts: Understanding Designs for Life* (an instructional resource for art historical inquiry) co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1992 *Philosophy and Art* (a series of instructional resources in aesthetics) co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1991 *Token Response*, second edition (an introductory aesthetics and art criticism game), co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- Artery*, second edition (an art vocabulary game), co-authored with Eldon Katter, CRIZMAC, Tucson, Arizona.
- 1988 *Where in the World, When in the World*, (an art history resource), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1987 *The BASIC Curriculum for Art*, co-authored with Eldon Katter and Marilyn Stewart, MELD, Kutztown, Pennsylvania.
- 1985 *Token Response*, (an introductory aesthetics and criticism game), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1983 *Major Monuments*, (an art history time-line resource) co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1981 *Artifacts*, (an art history game), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1978 *Artery* (an art criticism game), co-authored with Eldon Katter, MELD, Kutztown, Pennsylvania.
- 1977 *Articulation: The Gallery Game*, co-authored with Eldon Katter, Columbus Art Museum, Columbus, Ohio.

Invited Keynote Addresses and Lectures

- 2011 Phoenix Art Museum, March 9
“Bridging Art and Writing” (presentation for Teach For America corps members)
- 2008 New Jersey Art Education Association Conference, Somerset, New Jersey, October
“Bridging Art and Writing” (Keynote Address)
- 2006 Art Educators of Minnesota Conference, Minneapolis, November.
“Art and Writing: Meaningful Transfer”, (Keynote Address)
“WriteWright” workshop
“Revising State Art Standards” presentation
Colorado Art Education Conference, Vail, October.
“Art and Writing: Meaningful Transfer”, (Keynote Address)
“Write Wright” workshop
- 2004 “Mary Erickson is Back” Invited Lecturer at Kutztown University, Kutztown, PA, March 24.
“Reflective Art Judgment” Florida State University.
- 2002 Art Educators of Minnesota Conference, Minneapolis, November
“Multicultural Artworlds”
- 2000 Virginia Art Education Association Conference, Richmond, Virginia:
“Inquiry in Art on the Internet”

- 1999 Kansas Art Education Association Conference, Laurence, Kansas:
 "Inquiry in Art" (Keynote Address)
 Milken Family Foundation National Education Conference, Los Angeles
 "Art Across the Curriculum" (5 hours in 3 sessions)
- 1998 Arizona Art Education Association Keynote, Bisbee, November
 "Artworlds: Here and Now -- There and Then"
- 1997 Rovaniemi Art Museum, Finland, public lecture
 "An Inquiry Approach to Understanding Art"
 Presenter, at Arizona Conference for Teachers of Gifted and Talented Students, Tucson.
 "Art Historical Inquiry: Pathways to Understanding Art and Culture"
 Keynote Speaker and Workshop Leader, Wisconsin Art Education Association Conference, Eau Claire.
- 1995 Assessment Learning in Art: Focusing on Thinking, with Liz Hartung, Getty Museum, Malibu
- 1994 Symposium Speaker, Getty Museum (December)
 Davenport Museum of Art, Davenport, Iowa, Speech and workshops, (September)
 New Jersey Art Education Association, New Brunswick, Keynote Speech
- 1993 Ohio Art Education Association, Toledo, Address and Workshop, Keynote Speech and Workshop
- 1992 Colorado Art Education Association, Breckenridge, Keynote and workshop
- 1992 Indiana Art Education Association, Fort Wayne Keynote and workshop
- 1991 Columbus Museum of Art, docent presentations, Columbus, Ohio
- 1990 Illinois Art Education Association Peoria, Illinois
 "Teaching Art History: Theory into Practice" (Keynote)
 Four Corners Art Education Conference, Phoenix, Arizona
 "Teaching Art History" (Keynote)
- 1989 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "Art History Curriculum" (General Session)
 Delaware County Art Teachers Consortium, Radner, Pennsylvania
 "A Balanced and Sequential Art Education: Introduction to Discipline-Based Art Education"
- 1988 Colorado Art Education Association, (Keynote) Breckenridge, Colorado
 "Teaching Art History"
 Ebinboro University Art Conference, Edinboro, Pennsylvania
 "A Balanced and Sequential Art Education: lecture and workshop" (General Session)
- 1987 King's Gap Art Education Symposium, Carlisle, Pennsylvania
 "The Balanced Art Curriculum"
- 1986 King's Gap Art Education Symposium, Carlisle, Pennsylvania
 "Is There a Place for Art Historical Inquiry in Art Education?"
- 1989 Education in Art: Future Building (Getty sponsored conference), Los Angeles
 "The Role of Art Specialists in DBAE"
- 1986 King's Gap Art Education Symposium, Carlisle, Pennsylvania
 "Is Teaching Aesthetics a Reasonable Goal for K-12 Art Education?"
- 1986 Maryland Department of Education Conference, Baltimore, Maryland
 "Balancing Instructional Programs in the Arts and Humanities"

Pennsylvania Department of Education Curriculum Conference, Shippensburg, PA

"Arts and Humanities Curriculum Workshop" (three days) with Laree Trollinger and Robert Wolfe

Five Intermediate Unit In-Service Course, Kutztown, Pennsylvania

"Philosophical Analysis of the Arts" "Historical Analysis of the Arts"

1984 West Virginia Art Education Association, Institute, West Virginia

"Teaching Art History"

1980 Smithsonian National Collection of Art, Washington

National Refereed Presentations

2014 National Art Education Association, San Diego, CA

"Sustainable Virtual Artist Residency: Model Collaboration with a Local Art Center" with Michelle Nichols-Dock, Kathy David, Roxie May, and Karla Primosch.

2014 Art & Design for Social Justice Symposium, Tallahassee, Florida, January 20

"Themes in Life, Themes in Art: Impetus for Action"

2012 Art & Design for Social Justice Symposium, Tallahassee, Florida, January 16

"Empowerment through Constructivist Inquiry"

2011 National Art Education Association, Seattle, March

"Originals Vs. Reproductions: Merits and Challenges of Teaching with Each" with Pat Villeneuve and Dawn Uscher

"Adolescent Art Reflection: Exploring Connections in Teens' Art Viewing and Artmaking" with Laura Hales

2010 National Art Education Association, Baltimore, April

"How/Does Development Matter: The Continuing Legacy of *How We Understand Art*" with Pat Villeneuve and Laura Hales

"Chicana/o Nexus: Making Connections and Making Meanings" with Pat Villeneuve

Art and Design for Social Justice Symposium, Tallahassee, FL, January

"Identity and Voice: Constructivist Approaches to Inclusive Museum Exhibitions" with Pat Villeneuve and Melanie Magisos

2009 National Art Education Association, Minneapolis, April

"The Constructivist Museum: Quest for Interactivity and Inquiry" with Pat Villeneuve and Laura Hales

"Connecting the Museum to Studio Practice through Inquiry" with Michelle Nichols Dock, and Kathy David

2008 National Art Education Association, New Orleans, March

"Frank Lloyd Wright: Architecture and the Wright Environment" with Michael Delahunt

2007 National Art Education Association, New York, March

"Religious Art: Planning for Student, Administrator, and Community Response" with Pat Villeneuve

"Meet Brother Mario: Middle School Integration of Art, Music, and Science"

2006 National Art Education Association, Chicago, March

"Art Making and Meaning: Interactive DVD/CD Resource"

"Integrating Art and Writing through Technology in Secondary Art Classes",

- co-presented with Roxie May-Thayer and Susan Raymond
- 2005 National Art Education Association, Boston, March (unable to attend due to family illness)
 “www.mudonline” with Sue Raymond, Liza Bergman, Roxie May-Thayer, and Katie Bechtel
 “Preservice Teachers Bases for Judging Art” with Pat Villeneuve
- 2004 National Art Education Association, Denver,
 “Art Judgment”
 “Planning Online Instruction: Who Cares for Art?” with Sue Raymond, Liza Bergman, Roxie May-Thayer, and Katie Bechtel
- 2003 National Art Education Association, Minneapolis
 “Making Connections with Stories of Art” with Stevie Mack
 “Traditional Vs. Digital Art Instruction” with Liza Bergman, Roxanna May-Thayer, and Katie Bechtel
- 2002 National Art Education Association, Miami
 “Who Cares for Art? Art, Science, & Social Studies” with Pat Villeneuve
- 2001 National Art Education Association, New York City
 "Thoughtful Appropriation or Mindless Imitation" with Faith Clover
 "Internet Art Inquiry Across the Curriculum" with Michael Sullivan, Roxanna May-Thayer, and Karla Primosch
- 2000 National Art Education Association, Los Angeles, CA
 "Online Sculpture Unit on the theme of Self Identity" with Gary Keller, Roxanna May-Thayer, and Liza Bergman
 "Challenges of Online Professional Development" with Faith Clover
 United States Society for Education through Art Conference, Tempe, AZ
 "Transformation of the Virgin of Guadalupe"
- 1999 National Art Education Association Conference, Washington, DC, March
 “Teaching for and Assessing Spatial Understanding” (with Gary Keller Cárdenas and Roxanna May-Thayer)
 “Artworlds Connect the Curriculum” (with Faith Clover)
- 1998 National Art Education Association Conference, Chicago
 “On-Line Self Check of Artistic Understanding” (with Faith Clover, Lorna Corlett, and Sue Raymond)
 “Two and Three Dimensional Art Reproduction on the Net” (with Gary Keller and Michael Sullivan)
- 1997 National Art Education Association, New Orleans
 “Teaching Chicano Art on the Internet” (with Gary Keller)
 “Thematic Curriculum Design on the Internet” (with Pat Rogers and Sam Short)
- 1996 National Art Education Association, San Francisco
 “Exploratory Model for National Collaborative Curriculum Research on the Internet (Curriculum Research Task Force)
 “Classroom Research on the National Standards” (panelist)
 “Empowering Students, Teachers and Researchers Through Collaborative Inquiry,” (panelist)
- 1995 National Art Education Association, Houston
 "Lowenfeld Award Lecture"
 "Taskforce on Curriculum Research" (panelist)

- 1994 National Art Education Association, Baltimore
 "A Story of Art in the World: Art Historical Detective Work" with Stevie Mack, Susan Raymond, and Joyce Hall.
 "Storytelling for Understanding: Grazing on Details and Rooting for Meaning" with Mary Stokrocki.
- 1993 National Art Education Association, Chicago
 "Elementary Students' Art Historical Understanding" with Sue Raymond
 "ARTIFACTS: A Resource for Teaching Art Historical Inquiry" with Eldon Katter and Stevie Mack
 "Interpretation at the Crossroads of Studio Art and Art History" with Bernard Young
 "The Disciplines and Art Education: Contexts of Understanding" (panelist)
- 1992 National Art Education Association, Phoenix, Arizona
 "Developmental Levels and Art Historical Understanding"
 "Curriculum Evolution: Bargaining for Ownership" with Sue Stein
 "From Putti to Period Rooms: The 'Traditional' Object for Multicultural Audiences" (facilitator at Museum Education Pre-Conference)
- 1991 National Art Education Association, Atlanta, Georgia
 "Instructional Resources: Springboards for Collaborative Curriculum Development and Research" with Sharer, Shipp, Stokrocki and Young
 "Assessing Realities and Resources Through Research" with Eldon Katter
- 1990 National Art Education Association, Kansas City, Missouri
 "Integrating Art History into the Art Curriculum"
- 1989 National Art Education Association, Washington, D.C.
 "Artistic Literacy or Cultural Literacy: A Review of E.D. Hirsch's *Cultural Literacy*," Council for Policy Studies
 "Art History Within the Art Curriculum"
 "Preparing Art Education Majors to Teach Art History" (panelist)
- 1988 National Art Education Association, Los Angeles
 "Why Teach Art History as Process?"
 "Aesthetic Education and Teaching in Aesthetics", (panelist)
- 1987 National Art Education Association, Boston, Massachusetts
 "Teaching Aesthetics K-12: Activities and Resources," with Eldon Katter
 "An In-Depth Look at Discipline-Based Art Education" (Super Session)
- 1986 National Art Education Association, New Orleans
 "The MELD Core Curriculum for a Balanced Art Education," with Eldon Katter
- 1985 National Art Education Association, Dallas
 "Teaching Art Historical Inquiry with Popular Imagery"
- 1983 National Art Education Association, Detroit
 "Notes of a Dilettante on History: Or How Historians' Philosophies Affect Their Investigations"
 Museum Education Idea Exchange with Eldon Katter
- 1982 National Art Education Association, New York
 Seminar for Research, Response to Paper on Historical Methods
 "Theory of Art Historical Inquiry: Practical Methods for Art Teachers"
 "Undergraduates and Critical Thinking in Art Education"

- "Integrating Production and Response in the Art Classroom," with Terri Kriebel
 Museum Education Idea Exchange with Eldon Katter
 1981 National Art Education Association, Chicago
 "Being at Home with Art History" (Experience Institute) with Eldon Katter
 1979 National Art Education Association, San Francisco
 "Art Games in the Classroom" with Eldon Katter
 "Art Games in the Museum" with Eldon Katter
 1977 National Art Education Association, Philadelphia
 "Myths and Misconceptions: Arts Education," with Eldon Katter, Evan J. Kern, and Thomas Schantz
 1976 National Art Education Association, St. Louis
 "Art Education and Art Now: Vernacular Art" Seminar for Research
 "Participatory Response Activity Workshop," with Eldon Katter"

National Editorships

- 2011-present Reviewer, *Current Issues in Education*, Mary Lou Fulton Teachers College, Arizona State University
 2000-2009 Editor of *Translations: From Theory to Practice*, semi annual publication of the National Art Education Association
 1996-2000 Advisory Board Member, *The Journal of Aesthetic Education*
 1995-1999 Commentary Editor, *Studies in Art Education*
 1985-1989 Editorial Board Member, *The Arts Education Review of Books*
 1979-1980 Review Editor, *Studies in Art Education*

Professional Consultantships and Service

- 2012 Tempe Center for the Arts, docent workshop and teacher workshops in conjunction with the Arizona Landscapes exhibition
 2010 Tempe Center for the Arts, teacher workshop in conjunction with Chuck Amuck exhibition
 2009 Tempe Center for the Arts, teacher workshop in conjunction with FACES exhibition
 2006-2008 Tempe Center for the Arts, four docent workshops
 2005-2006 Arizona Department of Education Committee to Revise State Visual Arts Standards (5 days)
 2002 Workshop Leader for staff retreat, Arizona Arts Commission
 2001-2004 Member, Davis Publication Distance Learning Editorial Board.
 2000-2001 Reviewer to the "Network to Enhance Art Teaching Through Technology", A partnership of Ohio Arts Education organizations led by the Ohio State University.
 1997-1998 Conceptual Director, "Worlds of Art," a series of multicultural curriculum units on the Getty Education Institute's Website, *ArtsEdNet*.
 1995 Consultant on Multicultural Art Print Series for the Getty Center for Education in the Arts and the Getty Conservation Institute
 1994-1995 Chairperson, Doctoral Fellowship Program, Getty Center for Education in the Arts
 1992-1994 Reviewer, Doctoral Fellowship Program, Getty Center for Education in the Arts

1992-1994	Member, Board of Examiners, National Art Education, National Standards Project
1991-1996	Phoenix Art Museum, education trustee committee
1991	Heard Museum, advisory committee on Native American Fine Art Curriculum Development Project
1990-1991	Consultant, Arts Education Project, National Conference of State Legislatures
1989-1991	Consultant Expert, Visual Arts Education Policy Manual Project, National School Board Association
	Advisory Committee, National Diffusion Network, Improving Instruction in Visual Arts Education
	Invited participant, Getty Seminar, "Inheriting the Theory: New Voices and Multiple Perspectives on DBAE," Austin, Texas
1989	Curriculum Institute Advisor, Texas Education Agency
1988	Evaluation Panelist, National Endowment for the Arts and J.P. Getty sponsored youth arts television project
1987	Consultant to editorial staff, <i>Instructor Magazine</i>
	Planning Committee Member and Group Leader, Getty Seminar, "Issues in Discipline-Based Art Education: Strengthening the Stance, Extending the Horizons", Cincinnati, Ohio
	Member, Allentown Art Museum Education Advisory Board
1986	Participant, DBAE Monograph Seminar, Scottsdale, Arizona
1984	National Juror, Scholastic Art Awards, New York
	Philadelphia Art Museum, supervision of aesthetic education students in Explorer Program
1983	Philadelphia Art Museum, supervision of aesthetic education students in Explorer Program
	Allentown Art Museum, student teacher supervision
1981	Philadelphia Museum of Art, student teaching supervision

Guest Lecturer at Other Universities

2008	Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
	Guest Lecturer, Savannah College of Art and Design
2006	Guest Lecturer, University of Minnesota
2006	Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
2004	Guest Lecturer, Florida State University
2003	Guest Lecturer, Florida State University
	Guest Lecturer, University of Kansas
2002	Guest lecturer, University of Minnesota
2001	Guest Lecturer, Kutztown University, Kutztown, Pennsylvania
2000	Guest Lecturer, University of Hawaii-Hilo
1997	Guest Lecturer, Helsinki University of Art and Design, Helsinki, Finland
	Guest Lecturer, University of Lapland, Rovaniemi, Finland
1996	Guest Lecturer, Rhode Island School of Design
1995	Guest lecturer, California State University, Long Beach
1994	Guest Lecturer, California State University, Los Angeles.
	Guest Lecturer, California State University Northridge
	Guest Lecturer, Middle Tennessee State University
1993	Guest Lecturer, University of Arizona
1992	Guest Lecturer, Metropolitan State University of Denver

Guest Lecturer, Purdue University
 One week Institute Lecturer, Kutztown University
 1991 One week Institute Lecturer, Kutztown University
 1990 Guest Lecturer, Graduate Seminar, University of Minnesota, Minneapolis, Minnesota
 1989 Guest Lecturer, Ohio State University, Columbus, Ohio
 1988 Guest Lecturer, Maryland Institute College of Art, at University of the Arts, Philadelphia, Pennsylvania
 1987 Guest Lecturer, University of Maine at Orono, Orono, Maine
 Guest Lecturer, University of Southern Maine, Portland, Maine
 Guest Lecturer, University of Minnesota, Minneapolis, Minnesota
 1983 Guest Lecturer, Arizona State University, Tempe, Arizona
 1982 Keynote Speaker, Art Teachers' Institute, University of British Columbia, Vancouver, British Columbia, Canada
 One-Week Guest Lecturer, Wichita State University, Wichita, Kansas
 1980 Guest Lecturer, Ohio State University, Columbus, Ohio
 1977 Guest Lecturer, Cheyney State College, Cheyney, Pennsylvania
 Guest Lecturer, Ohio State University, Columbus, Ohio

Faculty or Lecturer at Institutes and Symposia

2005 "Online/Offline Inquiry in Art and Beyond, University of Minnesota, (taught 3-credit graduate class)
 2004 "Online/Offline Inquiry in Art and Beyond, University of Minnesota, (taught 2-credit graduate class)
 2001 "Who Cares for Art?" at the Hampton University Museum for the Stafford County Public Schools, Richmond, Virginia, (2 day workshop)
 2000 Sedona Cultural Park (3 lectures and a workshop)
 1999 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
 1998 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
 1997 Faculty, Wandering the Web: Cruising the Net for Curriculum Development in Art, Ohio Partnership for Visual Arts, Columbus, Ohio (three days)
 Tempe Discipline-Based Teachers Institute (3 lectures and a workshop)
 1996 Faculty, Drawing Art Together: Getty Art Teacher Seminar, Oak Brook, Illinois (one week)
 1996 Faculty, Getty Ohio Partnership for Visual Arts Summer Institute, Ohio Historical Society, (six days)
 1994 Lecturer, Minnesota Discipline-Based Art Education Symposium on Aesthetic (three days)
 1993 Lecturer, Minnesota Discipline-Based Art Education Symposium on Aesthetics (three days)
 1992 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
 1991 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
 Lecturer, North Texas Institute for Educators on the Arts
 1990 Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
 1989 Faculty, The Disciplines of Art in Education, Art Education Study Institute,

- 1989 Kutztown University (one week)
Lecturer, Minnesota Discipline-Based Art Education Symposium on Art History (three days)
- 1988 Faculty, (one week), Discipline-Based Art Education Summer Institute, sponsored by the Allentown School District, the Pennsylvania Department of Education, Kutztown University, and the Allentown Art Museum.
- 1987 Senior Faculty (four weeks), Getty Institute for Education on the Visual Arts, Los Angeles.
- 1986 Senior Faculty (three weeks), Getty Institute for Educators on the Visual Arts, Los Angeles.
- 1985 Faculty (two weeks), Getty Institute for Educators on the Visual Arts, Los Angeles.
- 1984 Lecturer, Getty Institute for Educators on the Visual Arts, Los Angeles.

Online Teaching

- 2006-present ARA 195: Art in My World (large-enrollment entirely online general studies course)
- 2004 ARA 311: Art Appreciation and Human Development (rewritten, entirely only on Herbergeronline)
- 2001-2 ARA 311: Art Appreciation and Human Development, (entirely online on Hispanic Research Center server)
- 2000 ARE 598: Understanding Development and Art Appreciation, taught entirely online (spring and fall semesters)
- 1999 ARA 303: Art Appreciation and Human Development taught live and with major online supplement posted on ASUOnline
- 1999 "Artworlds Online," a twelve-week Internet course for three continuing units, taught with Faith Clover with an enrollment of 52 teachers from 25 states in the U.S. and from five other countries.
- 1998 one credit, pass/fail graduate Arizona State University course offered entirely on email using professional development activities posted on *ArtsEdNet*, the Website of the Getty Education Institute
- 1997 "Curriculum Issues Seminar," five week online seminar on *ArtsEdNet*, sponsored by the Getty Education Institute

Regional and Local Presentations

- 2014 Arizona Art Education Association, November, Tempe
"Virtual Artist Residency Program" with Michelle Nichols Dock and Jasen Evoy.
- 2013 Arizona Art Education Association, November, Sedona
"Integrating the Common Core with Inquiry" with Michelle Nichols Dock, Jasen Evoy, and Karla Primosch.
Museum Association of Arizona, May, Tucson
"Balancing Education and Curation" with Michelle Nichols Dock, and Peggy Moroney.
- 2012 Arizona Centennial Conference, April, Phoenix
"New Ideas for Docent Training: Inquiry Strategy with Tactical Questions" with Michelle Nichols Dock and Peggy Moroney

- Arizona Art Education Association Conference
 "Building Unity" with Roxie May and Hillary Andrelchick, Tucson,
 November
- 2009 Arizona Art Education Association, September
 "Creative Solutions to Economic Turmoil: Maintaining Museum/School
 Collaborations" with Michelle Nichols Dock, Laura Hales, and Kathryn
 Blake.
- 2008 Arizona Art Education Association, September
 "Tempe Center for the Arts: A Community Embedded Approach to Art and
 Visual Culture" with Michelle Nichols Dock
- 2007 Arizona Art Education Association, November
 "Frank Lloyd Wright: Exploring Architecture with Elementary Students" with
 Michael Delahunt
 "Grant Writing Panel"
- 2006 Tempe Center for the Arts, three docent training sessions
 Tempe Center for the Arts, new docent training session
 Scottsdale Museum of Contemporary Arts touring docents
 ASU Art Museum new docents
 ASU Art Museum touring docents
 Arts Café, Tempe Public Library
 Arts Café, Gilbert Public Library
 West Valley Art Museum
- 2005 Arizona Art Education Association
 "Art Making and Meaning: Understanding through Questions"
 Scottsdale Museum of Contemporary Art
 "Why is Art Important?" (docent lecture)
- 2004 Arizona Art Education Association, Tucson
 "Implementing Online Instruction: Celebrating Excellence in Ceramics"
- 2003 Arizona Art Education Association, Sedona
 "Online Integration of Art and Writing Instruction"
 Spencer Art Museum, Lawrence Kansas
 "Interdisciplinary Art Inquiry"
- 2002 Arizona Art Education Association, Wickenburg
 "Who Cares for Art? Learning from Luis"
- 2001 Arizona Art Education Association, Prescott
 "It was a Dark and Stormy Night: Storytelling in the Art Classroom" (with
 Stevie Mack)
- 2001 Arizona Symposium on Learning in the Arts, Tucson
 "Art Values of Teachers and Other Adults" with Pat Villeneuve
 "How to Document Learning in the Arts", post-Symposium workshop panelist
- 2000 Arizona Art Education Association
 "Inquiry In Art On The Internet"
 Higher Education Panelist
- 1999 1999 Arts in Education Conference, Tempe
 "Finding and Using Arts Education Resources on the Internet" (with Roger
 Bedard and Steve Hedden)

- 1998 Transhistoric Thresholds Conference, Tempe, Arizona
 "Exploring Chicano Artworlds Online: Resources for Teachers" (with Faith Clover, Liza Bergman, Lorna Corlett, Roxanna May-Thayer, and Susan Raymond)
 "Chicana and Chicano Space: An Online Art Education Resource" (with Roxanna May-Thayer and Michael Sullivan)
 Arizona State University Art Museum, docent presentation
 "Exploring Viewpoints for Understanding Art"
 Artsworld Symposium, Tempe
 "Viewpoints: An Online, Interactive Self test of Artistic Understanding" (with Faith Clover)
- 1997 West Valley Art Museum, docent workshop, Sun City AZ
 Scottsdale Center for the Arts, docent workshop
 "Using Questions to Guide Viewing and Understanding of Art"
- 1997 Planning Committee Co-Chair and presenter at the second Arizona Focused Forum
 "Overlapping Artworlds: Here and Now -- There and Then"
- 1996 Planning Committee Chair of and presenter at an Arizona Focused Forum:
 "Crossing the Boundaries between Art Making and Art History"
- 1994 Phoenix Art Museum, teacher of "Art for the Easily Intimidated: The Next Step" (four evenings in March)
 Phoenix Art Museum, docent presentation (January)
 Heard Museum, advisor on educational use of "Rain" Exhibit
- 1992 ASU Art Museum, docent presentation
- 1991 Phoenix Art Museum, docent presentation, Phoenix, Arizona
- 1990 ASU Art Center, docent presentation, Tempe, Arizona
- 1988 Kutztown Art Conference "Discipline-Based Art Education"
- 1986 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "Balancing the Art Curriculum"
- 1984 Kutztown Art Conference
 "Teaching Art History"
- 1983 Reading Museum, response workshops
- 1981 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "Teaching Art History" "Making and Perceiving in the Art Classroom," with Terri Kriebel
- 1980 Philosophy of Art Education Symposium, Columbus, Ohio
 "Art Education Policy and the Back to Basics Movement"
- 1979 Allentown Art Museum, workshop
- 1978 Kutztown Art Conference
 "Aesthetic Response to the Arts"
 Pennsylvania Art Education Association, Harrisburg, Pennsylvania
 "An Historical Explanation of the Schism Between Research and Practice in Art Education"
 "Art Games in the Classroom," with Eldon Katter
- 1977 Kutztown Art Conference
 "Art Games; Simple to Complex," with Eldon Katter
 Columbus Gallery of Fine Arts, docent workshop

1976	Pennsylvania Music Education Association "Humanities and the Related Arts"
	Columbus Galley of Fine Arts, docent workshop
1975	Kutztown Art Conference "Activities in Making and Perceiving Art," with Eldon Katter
	Columbus Galley of Fine Arts, docent workshop